

*Dedication Concert of the
Martin Ott Organ, Opus 112*



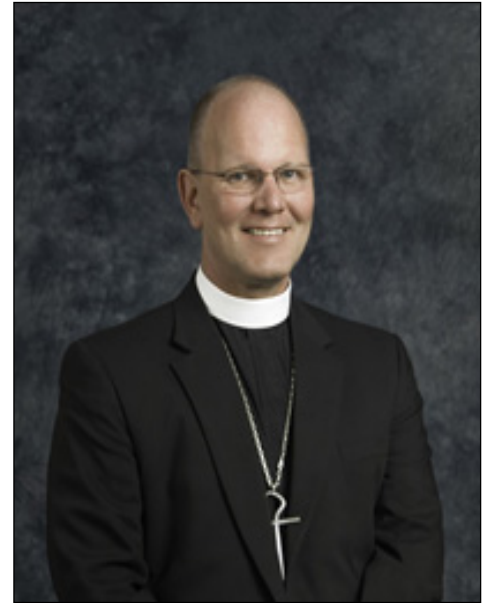
Sunday, October 28, 2012 • 5:00 P.M.
Good Shepherd Lutheran Church • Herndon, Virginia

Pastor's Welcome

Dear Members and Friends of Good Shepherd Lutheran Church:

It's a privilege to greet you as we gather to celebrate the dedication of our pipe organ to the glory of God and in support of the praises of God's people. Martin Ott's Opus 112 is a grand addition to the musical life of this congregation and one that underscores our commitment to highlight the gifts of sound and voice in our worship.

Many have given sacrificially of their time and resources to bring about this moment. On behalf of the entire congregation, I express my thanks to those who worked to conceive the project, to define its scope, to approve Mr. Ott's proposal, to raise funds and encourage donors, to literally carry the organ's components into the building (a congregational effort!) and who have worked in support of the events this day. God be praised for each of you!



It is a delight, too, to welcome our recitalist, Scott Dettra, as he shares his extraordinary musical gifts with us. It's nice to welcome Scott back to the Washington, D.C., area and to welcome those who have appreciated his musicianship.

Beyond this day and the occasional recital, the organ is here to lift us up in worship in response to the One who graciously comes down to us in Jesus Christ. The Creator has given us our senses and the gift of music that we might better enjoy the magnitude of his gifts and respond with songs of praise.

Martin Luther said, "Next to the Word of God, the noble art of music is the greatest treasure in the world." Rare is the worshiper who would disagree.

Welcome to this special event.

Pastor William H. Flammann

Make a joyful noise to God, all the earth;

Sing the glory of his name;

Give to him glorious praise.

Psalm 66:1-2

The Dedication

Welcome

Pastor William H. Flammann

***Call to Worship (Psalm 150)**

Leader: Praise the Lord.

Congregation: Praise God in his sanctuary; praise him in his mighty heavens.

L: Praise him for his acts of power; praise him for his surpassing greatness.

C: **Praise him with the sounding of the trumpet,
praise him with the harp and lyre,
praise him with tambourine and dancing,
praise him with the string and flute,
praise him with the clash of cymbals,
praise him with resounding cymbals.**

L: Let everything that has breath praise the Lord.

C: **Praise the Lord!**

***Hymn No. 796**

When in Our Music God Is Glorified

arr. Jeremy Bankson

***Litany of Dedication**

L: To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand:

C: **We dedicate this organ.**

L: In faith in our Lord Jesus Christ, who has inspired all people to offer in His praise their best in music and song:

C: **We dedicate this organ.**

L: Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty:

C: **We dedicate this organ.**

L: To kindle the flame of devotion, that the people of God who here assemble may worship the Father in spirit and in truth:

C: **We dedicate this organ.**

L: To bear up the melody of psalm and hymn and spiritual song in such ways that men and women may go forth from this house of God with high resolve to do God's holy will:

C: **We dedicate this organ.**

L: To comfort the sorrowful and cheer the faint, to bring purity and peace in human hearts, and to lead all who hear it in the way of eternal life:

C: **We dedicate this organ.**

L: To honor and remember all who have gone before us in the faith and fellowship of this church:

C: **We dedicate this organ.**

L: To those worshipers who will follow us in song and praise:

C: **We dedicate this organ.**

L: To the One eternal God, Father, Son, and Holy Spirit, worthy of adoration and glory in God's holy temple, now and forevermore:

C: **We dedicate this organ.**

***Prayer of Dedication**

(*please stand)

The Program

Sonata in A Major, Op. 65, No. 3
Con moto maestoso
Andante tranquillo

Felix Mendelssohn
(1809–1847)

Jubilate, Op. 67, No. 2

William Mathias
(1934–1992)

Prélude, Fugue et Variation, Op. 18

César Franck
(1822–1890)

Toccata and Fugue in D minor, BWV 565

Johann Sebastian Bach
(1685–1750)

–INTERMISSION–

Toccata for Organ and Brass

Hans-André Stamm

All Creatures of Our God and King

arr. Ariel Quintana

Sanctuary Choir, Handbells, and Quintessential Brass
Nemeh Azzam, Conductor

Prière, Op. 37, No. 4

Joseph Jongen
(1873–1953)

Präludium und Fuge in g-moll, WoO 10

Johannes Brahms
(1833–1897)

Instrumentalists

Charlie Peterson, trumpet
Christian Hinkle, trumpet
Lisa Maloney, French horn
Rob Mesite, trombone
Bill Gray, tuba
Tim McKay, timpani and percussion

*Please join us for a reception in the Fellowship Hall following the program.
A free-will offering will be gathered as you leave the sanctuary.*

About the Artist



One of the finest concert organists of his generation, Scott Dettra is the newly appointed director of music at the Episcopal Church of the Incarnation in Dallas, Texas, where he oversees one of the largest traditional Anglican music programs in the country. Prior to this recent appointment, Mr. Dettra was organist and associate director of music for five years at Washington National Cathedral, where he served as principal organist and assisted with the direction of the Cathedral choirs.

Mr. Dettra's performances are known for their clarity, rhythmic intensity, and musical elegance. Recent and upcoming performances include appearances at Grace Cathedral, San Francisco; the Cadet Chapel, West Point, New York; Ocean Grove Auditorium, New Jersey; Methuen Memorial Music Hall, Massachusetts; Princeton University Chapel; the Church of the Advent, Boston; the Spreckels Organ Pavilion, San Diego;

and St. Thomas Church, York. Additionally, he has performed at national conventions of the American Guild of Organists and the Association of Anglican Musicians. At the 2010 AGO national convention, he was organist for the opening convocation, a Bach Vespers service, and was featured as soloist in Samuel Barber's *Toccata Festiva* with the National Gallery of Art Orchestra.

His debut recording, *Tongues of Fire*, features French music performed on the 325-rank organ of the Cadet Chapel at West Point, and may be found on the Pro Organo label. *Majestus*, a new recording on the Loft label, features large-scale organ favorites performed on the Great Organ of Washington National Cathedral.

A native of Wilmington, Delaware, Mr. Dettra holds two degrees from Westminster Choir College and has also studied jazz piano at Manhattan School of Music. He has previously held positions at St. Paul's Parish, K Street, in Washington, D.C.; St. Mark's Church, Philadelphia; and Trinity Church, Princeton. Additionally, he was accompanist of the American Boychoir for several years. His principal organ teachers have been Joan Lippincott, Dennis Keene, and his father, Lee Dettra.

Organ Specifications

Two Manuals - 32 stops - 33 ranks
Martin Ott Pipe Organ Company, St. Louis, Missouri
Opus 112 - 2009

Hauptwerk

Gedackt 16'*
Prinzipal 8'
Rohrflöte 8'***
Gedackt 8'* (extended)
Oktave 4'
Blockflöte 4'***
Quinte 2 2/3'***
Oktave 2'
Terz 1 3/5'***
Mixture IV
Trompete 8'***
Horizontale Trompete 8'
Tremulant
Chimes (prepared)
Zimbelstar

Schwellwerk (Enclosed)

Violon 8'
Viola Celeste 8' (tenor C)
Gedackt 8'
Prinzipal 4'
Koppelflöte 4'
Nazat 2 2/3'
Oktavflöte 2'
Terz 1 3/5'
Larigot 1 1/3'
Plein Jeu III
Dulzian 16' * (from Krummhorn)
Horizontale Trompete 8'
Krummhorn 8'*
Oboe 8'*
Tremulant

Pedal*

Resultant 32'
Prinzipalbass 16'
Subbass 16'
Gedackt 16' (HW)
Oktavbass 8'
Gedackt 8' (HW)
Choralbass 4'
Posaune 16'
Dulzian 16' (SW)
Horizontale Trompete 8'
Trompete 8' (extended)
Krummhorn 8' (SW)
Oboe 8' (SW)
Horizontale Trompete 4'
Oboe 4' (SW)
Oboe 2' (SW)
Chimes (prepared)

Descriptions

The organ contains 1,872 pipes, which are housed in an oak case finished to match the wood in the sanctuary. The raised panels are made out of quarter-sawn oak. The pipes are made of spruce, cherry, and tin. The organ has slider chests with electric pull-downs. Where indicated with an asterisk (*) the chests are electro pneumatic. Double asterisks (**) indicate enclosed HW stops. The console is MIDI compatible and the stop action is electric, incorporating a combination action with 100 memory levels.

HW	1-2-3-4-5-6	thumb pistons
SW	1-2-3-4-5-6	thumb pistons
Pedal	1-2-3-4-5-6	toe studs
General	1-2-3-4-5-6-7-8	thumb and toe
HW to Ped	Reversible	thumb and toe
SW to Ped	Reversible	thumb and toe
Tutti (adjustable)	Reversible	thumb and toe
General Cancel		thumb
Set		thumb
Crescendo (3 adjustable settings)		with indicator lights
Zimbelstern		draw knob and thumb piston

Couplers

Schwellwerk to Hauptwerk 16', 8', and 4'
Hauptwerk Unison Off, HW to HW 16' and 4'
Schwellwerk Unison Off, SW to SW 16' and 4'
Hauptwerk to Pedal 8' and 4'
Schwellwerk to Pedal 8' and 4'

About the Builder

Orgelbaumeister (Master Organ Builder) Martin Ott, born and raised in Göttingen, Germany, comes from a family of distinguished pipe organ builders. Martin's father, Orgelbaumeister Alfred Ott, and uncle, Orgelbaumeister Paul Ott, were an influence throughout Martin's career. Alfred Ott was tonal director at the reed pipe manufacturer Giesecke & Sohn in Göttingen (1946–1986). Paul Ott was one of the primary organ builders in the revival of tracker-action organs in Germany.



Beginning as an apprentice in 1960 and continuing into his journeyman years (1964–1969), Martin Ott worked in Paul Ott's organ building company. During this period, he also spent a year working for Walter Holtkamp Jr. in the United States. Then, in 1969, following a formal study at the School for Music Instrument Building in Ludwigsburg, Baden-Württemberg, he completed his Master Organ Builder examination.

In 1971, Mr. Ott returned to the United States and, in 1973, established the Martin Ott Pipe Organ Company, in St. Louis, Missouri. His instruments are found in 20 states across the United States and in Canada.

Martin Ott's excellence in organ building has been recognized through the Music Industry Award from the National Association of Pastoral Musicians (1995) and the Avis Blewett Award from the American Guild of Organists, St. Louis Chapter (1998).



About the Organ

The story of the Martin Ott Organ Opus 112 actually begins in Omaha, Nebraska.

Good Shepherd Organ Committee member Ted Tempel had been a member of Morning Star Lutheran Church in Omaha before moving to the Washington, D.C., area. In time, Mr. Tempel joined Good Shepherd Lutheran Church, and when the congregation formed an organ committee, Mr. Tempel became a member of it. When the committee began considering which organ builders to contact, Mr. Tempel suggested the Martin Ott Pipe Organ Company, for Ott's Opus 41 is housed in Morning Star Lutheran Church and Tempel had first-hand knowledge of Ott's work.

On December 2, 2003, members of the original organ committee invited the Martin Ott Pipe Organ Company to help in the consideration of an organ for Good Shepherd's new sanctuary to be built on Reston Avenue in Herndon, Virginia. After the committee, along with consultant Dr. Wallace Horton, minister of celebration at Prince of Peace Lutheran Church in Springfield, met with Ott representatives, the organ company prepared an organ specification that would serve Lutheran worship well. Ott mailed the first specification on January 14, 2004. The first committee became inactive as plans for the new sanctuary hit various roadblocks. In 2007, the committee reformed and took the lead on the organ project. (Those who were part of the second committee are named below.)



Good Shepherd moved to its new location in Herndon in June 2008. The sanctuary included a rear balcony, opposite the altar, for the placement of the organ and church choirs.

About a year later, after some eight months of construction, the organ was delivered on Sunday, June 20, 2009. Following the last morning worship service, many members of the congregation helped unload the pieces of the organ from the moving van, carefully placing them

atop the pews and elsewhere throughout the sanctuary.

The voicing of the organ followed several weeks of technical organ installation. On Sunday, September 28, 2009, the instrument was played during worship services for the first time. In November 2011, Good Shepherd installed a large ceiling fan for better air circulation and to minimize the temperature difference between the nave floor and the rear balcony. The organ received its final tuning from the Ott company in December 2011.

The sanctuary acoustics, made lively by brick walls, wood pews, and granite and marble tile flooring, are ideal for liturgical music. The organ design accommodates the church's clerestory roof and the need for a small footprint in the balcony, and it echoes the Gothic arches used throughout the sanctuary. The pipes are housed in seven cases built in the shape of Gothic arches. The tall center case is flanked by three cases on either side that follow the roofline of the sanctuary.

The mahogany band across the façade pipes echoes the Gothic arch design. The decorative perforations in the lower organ case panels allow passage for the sound of the bass pipes while providing visual interest.

The tonal design is rooted in the German style but is well adapted to the needs of a Lutheran church in the United States. Full plenums are available on either manual division. It is also possible to build a cornet on either manual division. The plentiful mutations and softer reeds give the organist a rich palette of colors. Five stops on the Hauptwerk are under expression, giving the organist more flexibility with a two-manual instrument. (For more information on the organ, see the Organ Specifications section.)

The reed pipes were built by Georg Jann, Ott's classmate from Organ Master School. They have been friends since their teen years. Jann moved his organ reed pipe manufacturing plant from Germany to Porto, Portugal. The flute pipes were built by Jörn Fitzau, a German organ pipe maker who, like Jann, moved his shop from Germany to Porto. The wood pipes were built in Ott's shop in St. Louis from quarter-sawn spruce and cherry wood.

The star in the center of the organ façade is finished with 14K gold leaf and is part of the Zimbelstern (Cymbal Star) stop, which has small mounted bells that make a continuous tinkling sound.

It took more than 6,600 hours to build the organ in Ott's shop in St. Louis and install it in the church. The Ott firm is pleased to have been a part of this project. We are glad that Good Shepherd Lutheran Church continues the tradition of beautiful liturgy in worship and are honored that our organ will be a part of it.



Martin Ott

St. Louis, Missouri

March 13, 2012

Craftsmen who participated in the construction of the organ

Jeffrey Dickman

William J. Dunaway

James Cullen

Eileen Gay

Larry Leed

Aleksandr E. Leshchenko

Richard J. Murphy

Earl C. Naylor

Martin Ott

Sean P. Rice

Matthias Seredsus

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Alison Carlson, Vice Chairman

Darryl Dobberfuhr

Kathy Eickelberg

Julie Stone

Ted Tempel

Financial Secretary

Arlisa Ferrara

Organ Consultant

Dr. Wallace Horton

Prince of Peace Lutheran Church

From the Music Director

Welcome to all our guests. We are thrilled to have Scott Dettra give the grand debut of our beautiful Martin Ott Pipe Organ in this splendid sanctuary.

It is a pleasure and an honor to be the director of music here at Good Shepherd, where the music program is thriving and growing every year! We have an amazing Sanctuary Choir and Handbell Choir, and today we celebrate our magnificent organ as well. At Good Shepherd, we are blessed to have the combination of a fabulous organ and glorious sanctuary with incredible acoustics, which allow for a magical music-making experience. Our building/instrument combination is very rare indeed, as many churches have avoided the expense of great acoustics and pipe organs.

Good Shepherd is planning a concert series that will include solo organ, chamber, vocal, and choral music. Please keep your eye on our website for further announcements of these upcoming events.

I know you will be uplifted and touched by the music of this evening. Enjoy!

Very Sincerely,

Nemeh Azzam

From the Organist

It is an honor and a joy to be a part of the music ministry at Good Shepherd. Although I have been here for only two months, I have been so welcomed by the congregation that I already feel at home. A great word of thanks goes to the members of the congregation for their vision and motivating drive to install this wonderful instrument to the glory of God. It is an amazing feeling to lead hundreds of people in worship every Sunday morning and especially to do so on this instrument! A special welcome goes to tonight's guest artist, Scott Dettra, and to the guests in our audience. We hope you will come back for concert events—and for worship—in the near future.

Sincerely,

A. Todd Grivetti

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Roger and Judy Patelski
Dee Rawski
Robert and Johanna Saunders
The Wickman Family

Special Thanks

Many people worked hard to prepare for tonight's concert and celebration. We thank them all and offer our special gratitude to the members of the Dedication Concert Committee:

Nemeh Azzam, music director
David Blisk
Alison Carlson
Heidi Cooper
Pastor William H. Flammann

A. Todd Grivetti, organist
Darryl Dobberfuhl
Gail Dobberfuhl
Donna Neil

*Good Shepherd
Lutheran Church*

*Building Up God's People...
Through His Word...
For His World*

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at 8:00 and 11:00 A.M.
and for Sunday School for children, youth, and adults
at 9:30 A.M.

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